CHRISTIE'S

AUCTION 14452

Old Master & British Drawings & Watercolours

5 July 2017, London

SALE TOTAL: 4,962,625 (GBP)

100 Lots for Sale 14452

LOT 1

Timoteo Viti (Urbino 1469-1523)

The Massacre of the Innocents (*recto*); Study of a head (*verso*)

black chalk, pen and brown ink

6¼ x 12½ in. (15.8 x 31.8 cm.)

ESTIMATE

£25,000 - £35,000

($31,825 - $44,555)

PRICE REALIZED

£173,000

($223,343)

IMAGE NOT AVAILABLE

LOT 2

Umbrian School, *circa* 1480

Study for the tomb of the humanist Niccolò Perotti

pen and brown ink and point of the brush, black ink and wash, heightened with white on green prepared paper

11½ x 7¼ in. (29 x 18.5 cm.)

ESTIMATE

($38,190 - $50,920)

This lot was withdrawn from the sale

100 Lots for Sale 14452

LOT 3

Bartolomeo Cincani, Il Montagna (Orzinuovi *circa* 1450-1523 Vicenza)

The Martyrdom of Saint Blaise

black chalk, point of the brush and watercolour, pen and brown ink

11½ x 7¼ in. (29.3 x 18.4 cm.)

ESTIMATE
£100,000 - £150,000
($127,299 - $190,949)

PRICE REALIZED
£185,000
($238,835)

LOT 4

Stefano dell'Arzere (Merlara (?) near Padua *circa* 1515-1581

A male nude

pen and brown ink

8½ x 5 in. (21.5 x 12.7 cm.)

ESTIMATE
£10,000 - £15,000
($12,730 - $19,095)

PRICE REALIZED
£18,750
($24,206)

LOT 5

Santi di Tito (Sansepolcro 1536-1603 Florence)

A standing male nude

red chalk, watermark two crossed arrows with a star above (*cf.* Briquet 6291, Rome 1591-2), the lower edge made up

14¼ x 9½ in. (36.3 x 24.1 cm.)

ESTIMATE
£10,000 - £15,000
($12,730 - $19,095)

PRICE REALIZED
£22,500
($29,047)

100 Lots for Sale 14452

LOT 6

Marco del Pino, called Marco da Siena (Siena 1525-1579 or 1588 Naples)

The Baptism of Christ

traces of black chalk, pen and brown ink, brown and blue wash, heightened with white on two joined blue prepared sheets, with strips of blue prepared paper along the left and right edges

11½ x 8 1/8 in. (29.5 x 20.6 cm.)

ESTIMATE
£15,000 - £20,000
($19,095 - $25,460)

PRICE REALIZED
£27,500
($35,502)

LOT 7

Girolamo Mazzola Bedoli (Parma *circa* 1500-1569)

The Virgin Mary with the Christ Child with a monk behind

red chalk

7 7/8 x 6 7/8 in. (19.9 x 15.7 cm.)

ESTIMATE
£12,000 - £18,000
($15,276 - $22,914)

PRICE REALIZED
£28,750
($37,116)

LOT 8

Francesco Morandini, called Il Poppi (Poppi 1544-1597 Florence)

Five studies of the head of Giuliano de' Medici, after Michelangelo

black chalk on blue paper

9 x 6¼ in. (22.9 x 16 cm.)

ESTIMATE
£5,000 - £7,000
($6,365 - $8,911)

PRICE REALIZED
£25,000
($32,275)

100 Lots for Sale 14452

LOT 10

Felice Damiani (Gubbio 1530-1608)

The baptism of Saint Augustine

traces of black chalk, pen and brown ink, brown wash heightened with white (oxidized) on blue-green paper (formerly blue), lightly squared in black chalk

16 x 10 1/8 in. (40.6 x 25.8 cm.)

ESTIMATE
£5,000 - £7,000
($6,365 - $8,911)

PRICE REALIZED
£9,375
($12,103)

LOT 12

Federico Zuccaro (Sant'Angelo in Vado 1540-1609 Ancona)

A flying Angel holding Christ's robe and another dice, accompanied by other...

traces of black chalk, pen and brown ink, brown, grey and mauve/pink wash heightened with white

11½ x 16 7/8 in. (29.3 x 42.7 cm.)

ESTIMATE
£50,000 - £80,000
($63,650 - $101,839)

PRICE REALIZED
£56,250
($72,618)

LOT 13

Giovanni Francesco Bezzi, Il Nosadella (Bologna (?) ca. 1500–1571 Bologna)

Saint Jerome (*recto*); Sketches (*verso*)

red chalk, pen and brown ink, brown wash, rubbed black chalk (*verso*)

10 5/8 x 7 1/8 in. (26.9 x 18 cm.)

ESTIMATE
£7,000 - £10,000
($8,911 - $12,730)

PRICE REALIZED
£7,500
($9,682)

100 Lots for Sale 14452

LOT 15

Andrea Michieli, il Vicentino (Vicenza 1542-1618 Venice)

The Martyrdom of Saint Catherine

traces of black chalk, pen and brown ink, brown wash, squared in red chalk

10¼ x 8 in. (26 x 20.3 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£6,875
($8,875)

LOT 16

Giovanni Manozzi, Giovanni da San Giovanni (San Giovanni Valdarno 1591-1632

Head of a satyr, looking down

traces of black chalk and red chalk

9 5/8 x 6 7/8 in. (24.5 x 17.3 cm.)

ESTIMATE
£8,000 - £12,000
($10,184 - $15,276)

PRICE REALIZED
£10,000
($12,910)

LOT 17

Remigio Cantagallina (Borgo Santo Sepolcro *circa* 1582-1656 Florence)

A Tuscan view with a towered city wall to the right

traces of black chalk, pen and brown ink

9 3/8 x 14 1/8 in. (23.8 x 35.7 cm.)

ESTIMATE
£2,000 - £3,000
($2,546 - $3,819)

PRICE REALIZED
£9,375
($12,103)

100 Lots for Sale 14452

LOT 19

Salvator Rosa (Arenella 1615-1673 Rome)

A rocky landscape with a tree and two figures

pen and brown ink, brown wash heightened with white on panel

24 x 15 5/8 in. (61.1 x 39.9 cm.)

ESTIMATE
£20,000 - £30,000
($25,460 - $38,190)

PRICE REALIZED
£68,750
($88,756)

LOT 20

Jusepe de Ribera, lo Spagnoletto (Valencia 1591-1652 Naples)

Two men hunting pigeons and a woman carrying a basket on her head standing...

pen and brown ink, brown wash

4½ x 7¼ in. (12.3 x 18.5 cm.)

ESTIMATE
£80,000 - £120,000
($101,839 - $152,759)

PRICE REALIZED
£185,000
($238,835)

LOT 21

Carlo Maratti (Camerano 1625-1713 Rome)

Saint John the Evangelist disputing the Doctrine of the Immaculate Conception...

traces of black and red chalk, within an arched top, the upper edge trimmed

21½ x 12¾ in. (54.5 x 32.3 cm.)

ESTIMATE
£80,000 - £120,000
($101,839 - $152,759)

PRICE REALIZED
£209,000
($269,819)

100 Lots for Sale 14452

LOT 22

Attributed to Girolamo Bonini, l'Anconitano (Ancona *circa* 1600-1680)

Travellers on a track and shepherds with their flock near a farm; *and* ...

bodycolour

8 5/8 x 10¾ in. (21.8 x 27.4 cm.)

(2)

ESTIMATE
£2,000 - £4,000
($2,546 - $5,092)

PRICE REALIZED
£2,375
($3,066)

LOT 23

Carlo Donelli, il Vimercati (Milan 1660-1715)

A seated male nude

red chalk

16¼ x 10 5/8 in. (41.3 x 27 cm.)

ESTIMATE
£5,000 - £8,000
($6,365 - $10,184)

PRICE REALIZED
£13,750
($17,751)

LOT 25

Gaspare Diziani (Belluno 1689 – 1767 Venice)

Selene finding the sleeping Endymion

black chalk, pen and brown ink and brown wash

8 7/8 x 5 5/8 in. (22.4 x 14.2 cm.)

ESTIMATE
£5,000 - £7,000
($6,365 - $8,911)

PRICE REALIZED
£5,000
($6,455)

100 Lots for Sale 14452

LOT 26

Antonio Gionima (Venice 1697-1732 Bologna)

The death of Sapphira

black chalk, pen and brown ink, brown wash heightened with white on brown prepared paper, the lower left corner made up

13½ x 9 7/8 in. (34.2 x 25.1 cm.)

ESTIMATE
£5,000 - £8,000
($6,365 - $10,184)

PRICE REALIZED
£8,750
($11,296)

LOT 27

Circle of Giovanni Battista Piazzetta (Venice 1681-1754)

Study of the head and shoulders of a boy and of hands holding a dish

black and white chalk on grey (formerly blue) paper

16¼ x 10 3/8 in. (41.4 x 26.4 cm.)

ESTIMATE
£5,000 - £7,000
($6,365 - $8,911)

PRICE REALIZED
£3,750
($4,841)

LOT 28

Giovanni Battista Piazzetta (Venice 1682-1754)

A boy in a cap playing a guitar (*recto*); Study of an outstretched arm...

black and white chalk and stumping on faded blue paper, the left edge made up

14 7/8 x 11 1/8 in. (37.8 x 28.2 cm.)

ESTIMATE
£30,000 - £40,000
($38,190 - $50,920)

PRICE REALIZED
£37,500
($48,412)

100 Lots for Sale 14452

LOT 29

Domenico Maria Canuti (Bologna 1625-1684)

The Apotheosis of Romulus: design for a ceiling decoration

black chalk, pen and brown ink, brown wash, heightened with white, with perspectival indications, watermark Orsini Arms

9 3/8 x 14 7/8 in. (24 x 37.7 cm.)

ESTIMATE
£10,000 - £15,000
($12,730 - $19,095)

PRICE REALIZED
£20,000
($25,820)

LOT 31

Giuseppe Valeriani (Rome 1708-1762 Saint Petersburg)

A design for a wall decoration with two alternatives

traces of black chalk, pen and brown ink, grey wash

9 5/8 x 11 3/8 in. (24.5 x 29.1 cm.)

ESTIMATE
£2,000 - £3,000
($2,546 - $3,819)

PRICE REALIZED
£9,375
($12,103)

LOT 33

Giovanni Battista Tiepolo (Venice 1696-1770 Madrid)

A reclining figure, seen from below

traces of black chalk, pen and brown ink, brown wash, watermark fleur-de-lys and flower

9½ x 6 3/8 in. (24.2 x 16.3 cm.)

ESTIMATE
£15,000 - £20,000
($19,095 - $25,460)

PRICE REALIZED
£21,250
($27,433)

100 Lots for Sale 14452

LOT 35

Giovanni Battista Tiepolo (Venice 1696-1770 Madrid)

Head of a bearded oriental wearing a turban (*recto*); Study of a...

traces of red chalk, pen and brown ink (*recto* and *verso*), brown wash (*recto*) on buff paper

12 1/8 x 8¾ in. (30.9 x 22.2 cm.)

ESTIMATE

£40,000 - £60,000

($50,920 - $76,380)

PRICE REALIZED

£60,000

($77,460)

LOT 37

Giacomo Guardi (Venice 1764-1825)

A view of Venice with the Punta della Dogana and Santa Maria della Salute;...

traces of black chalk, watercolour and bodycolour, illegible watermark (i)

4 1/8 x 6¾ in. (10.5 x 17.4 cm.)

(2)

ESTIMATE

£4,000 - £6,000

($5,092 - $7,638)

PRICE REALIZED

£5,625

($7,261)

LOT 38

Giovanni Battista Piranesi (Mogliano Veneto 1720-1778 Venice)

Study of a seated man

red chalk

3 3/8 x 3 3/8 in. (8.5 x 8.6 cm.)

ESTIMATE

£6,000 - £8,000

($7,638 - $10,184)

PRICE REALIZED

£6,250

($8,068)

100 Lots for Sale 14452

LOT 39

Marco Ricci (Belluno 1676-1729 Venice)

A winter landscape with peasants gathering wood and figures on ice near a round...

tempera on paper laid down on panel

12 1/8 x 17¾ in. (30.9 x 45.1 cm.)

ESTIMATE

£25,000 - £35,000

($31,825 - $44,555)

PRICE REALIZED

£50,000

($64,550)

LOT 40

Giovanni Domenico Tiepolo (Venice 1727-1804)

Saint Anthony of Padua and the Christ Child, flanked by an Angel and putti

black chalk, pen and brown ink, brown wash, an indistinct watermark (crossbow with a heart?)

9 5/8 x 7 1/8 in. (24.5 x 18.2 cm.)

ESTIMATE

£8,000 - £12,000

($10,184 - $15,276)

PRICE REALIZED

£8,750

($11,296)

LOT 41

Gaetano Gandolfi (San Matteo della Decima 1734-1802 Bologna)

The Judgement of Paris

black chalk, pen and brown ink, brown wash, watermark fleur-de-lys in a shield

8 1/8 x 11¾ in. (20.8 x 29.8 cm.)

ESTIMATE

£6,000 - £8,000

($7,638 - $10,184)

PRICE REALIZED

£11,250

($14,523)

100 Lots for Sale 14452

LOT 42

Gaetano Gandolfi (San Matteo della Decima 1734-1802 Bologna)

Youth and Age: study of two heads

pen and brown ink, fragmentary watermark crest (?)

5 7/8 x 7¼ in. (15 x 18.3 cm.)

ESTIMATE
£6,000 - £8,000
($7,638 - $10,184)

PRICE REALIZED
£12,500
($16,137)

LOT 43

Gaetano Gandolfi (San Matteo della Decima 1734-1802 Bologna)

Cain and the slain Abel

black, red and white chalk on brown paper, watermark PM in a circle (cf. Heawood 3033)

19 3/8 x 14 1/8 in. (49.2 x 35.9 cm.)

ESTIMATE
£15,000 - £20,000
($19,095 - $25,460)

PRICE REALIZED
£18,750
($24,206)

LOT 44

Felice Giani (San Sebastiano 1758-1823 Rome)

The Kiss of Judas

black chalk, pen and brown ink, brown wash

23¼ x 17 1/8 in. (59.3 x 43.6 cm.)

ESTIMATE
£7,000 - £10,000
($8,911 - $12,730)

PRICE REALIZED
£11,875
($15,330)

100 Lots for Sale 14452

LOT 45

Giuseppe Bernardino Bison (Palmanova 1762-1844 Milan)

Two elegantly dressed ladies holding flowers

black and red chalk, pen and brown ink, watercolour

9½ x 7 5/8 in. (24 x 19.3 cm.)

ESTIMATE
£6,000 - £8,000
($7,638 - $10,184)

PRICE REALIZED
£8,750
($11,296)

LOT 46

Luigi Sabatelli (Florence 1772-1850)

Armida and the sleeping Rinaldo on a chariot drawn by dragons and escorted by...

traces of black chalk, pen and brown ink

18 7/8 x 29¾ in. (47.9 x 75.4 cm.)

ESTIMATE
£20,000 - £30,000
($25,460 - $38,190)

PRICE REALIZED
£60,000
($77,460)

LOT 47

Giuseppe Cades (Rome 1750-1799)

Portrait of the princes Camillo and Francesco Borghese as young boys

black and red chalk, brown and grey wash, heightened with white (partly oxidized), the heads of the boys cut out and laid down, watermark bend with a fleur-de-lys

11 7/8 x 9 7/8 in. (30.2 x 25 cm.)

ESTIMATE
£20,000 - £30,000
($25,460 - $38,190)

PRICE REALIZED
£56,250
($72,618)

100 Lots for Sale 14452

LOT 48

Abraham Bloemaert (Gorinchem 1564/66-1651 Utrecht)

Saint Francis of Assisi receiving the Stigmata, a Franciscan brother to his...

black chalk, pen and brown ink, heightened with white, black chalk and pen and brown ink framing lines, watermark shield with three bee hives and letters H4S VX (*cf.* Briquet 544)

9 3/8 x 5 5/8 in. (23.9 x 14.5 cm.)

ESTIMATE
£4,000 - £6,000
($5,092 - $7,638)

PRICE REALIZED
£5,750
($7,423)

LOT 49

Claes Moeyaert (Amsterdam 1592-1655)

Abraham kneeling before the three Angels

black chalk, pen and brown ink, brown wash, brown ink framing line along the lower edge

8 1/8 x 10 5/8 in. (20.8 x 27.1 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£3,000
($3,873)

LOT 51

Anthonie Waterloo (Lille 1609-1690 Utrecht)

The Sint Janspoort, Arnhem (*recto*); The outskirts of Arnhem (?)...

black chalk and grey wash (*recto* and *verso*), black chalk framing lines (*recto*)

8¼ x 12 1/8 in. (19.9 x 30.8 cm.)

ESTIMATE
£4,000 - £6,000
($5,092 - $7,638)

PRICE REALIZED
£8,750
($11,296)

100 Lots for Sale 14452

LOT 55

Wallerant Vaillant (Lille 1623-1677 Amsterdam)

Portrait of a gentleman and a lady

black and white chalk on grey paper (formerly blue), the upper corners cut and made up

15¼ x 12 5/8 in. (39 x 32.1 cm.)

(2)

ESTIMATE
£2,500 - £3,500
($3,182 - $4,455)

PRICE REALIZED
£2,750
($3,550)

LOT 56

Sir Anthony van Dyck (Antwerp 1599-1641 London)

The Holy Family

pen and brown ink, brown wash, on (formerly) blue paper, the upper left made up

4½ x 5 3/8 in. (11.4 x 13.7 cm.)

ESTIMATE
£7,000 - £10,000
($8,911 - $12,730)

PRICE REALIZED
£20,000
($25,820)

LOT 57

Adriaen van der Werff (Kralingen 1659- 1722 Rotterdam)

Apollo and Daphne (*recto*); Fragmentary sketches (*verso*)

red chalk, stumping, the lower right margin made up, watermark Seven Provinces

11½ x 9¼ in. (29.2 x 23.5 cm.)

ESTIMATE
£10,000 - £12,000
($12,730 - $15,276)

PRICE REALIZED
£12,500
($16,137)

100 Lots for Sale 14452

LOT 58

Willem van de Velde II (Leiden 1633-1707 London)

A Dutch three-decker saluting

black chalk and grey wash

7 5/8 x 7 in. (19.5 x 17.9 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£5,625
($7,261)

LOT 59

Ludolf Bakhuizen (Emden 1630-1708 Amsterdam)

Dutch shipping off a coast with a town in the distance; *and* Shipping off...

black chalk, pen and brown ink, grey wash, (partial) brown ink framing lines, countermark LVG (i); pen and brown ink, grey wash, watermark heart (ii)

5 x 7 in. (12.5 x 17.7 cm.); 4 1/8 x 6 3/8 in. (10.4 x 16.3 cm.)

(2)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£3,750
($4,841)

LOT 60

Willem van de Velde II (Leiden 1633-1707 London)

Ships at sea

black chalk, fragmentary watermark coat of arms surmounted by a crown

7 1/8 x 10 1/8 in. (18.1 x 25.5 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£5,000
($6,455)

100 Lots for Sale 14452

LOT 62

Josephus Augustus Knip (Tilburg 1777-1847 Berlicum)

A boy with turkeys

pencil, watercolour

11½ x 19 in. (29.1 x 48.2 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£3,750
($4,841)

LOT 63

Hendrik Meijer (Amsterdam 1744-1793 London)

Harvesters resting beneath a tree in a farmyard

black chalk, pen and black ink, grey wash, pen and black ink framing lines

9 1/8 x 11½ in. (23.2 x 29 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£9,375
($12,103)

LOT 64

Hendrik Gerrit ten Cate (Amsterdam 1803-1856)

A wooded landscape with figures by a pond

black chalk, point of the brush and grey wash, partial black chalk framing lines, fragmentary watermark with letter H

14 7/8 x 13¼ in. (37.6 x 33.7 cm.)

ESTIMATE
£6,000 - £8,000
($7,638 - $10,184)

PRICE REALIZED
£20,000
($25,820)

100 Lots for Sale 14452

LOT 65

Gaspar van Wittel, called Vanvitelli (Amersfoort 1652/53-1736 Rome)

A view of Amersfoort from the Eem river

bodycolour on vellum, traces of red chalk squaring, laid down on panel

10¾ x 18 7/8 in. (27.5 x 48 cm.)

ESTIMATE
£150,000 - £250,000
($190,949 - $318,249)

PRICE REALIZED
£185,000
($238,835)

LOT 67

Aert Schouman (Dordrecht 1710-1792 The Hague)

An sunbird (?) and a Dusky parrot (*Pionus fuscus*) on a branch

black chalk, watercolour, heightened with gold, pen and brown ink framing lines, Strasburg lily in a coat of arms surmounted by a crown

14½ x 10¼ in. (36.8 x 25.9 cm.)

ESTIMATE
£5,000 - £6,000
($6,365 - $7,638)

PRICE REALIZED
£6,250
($8,068)

LOT 68

Barbara Regina Dietzsch (Nuremberg 1706-1783)

A buttercup with a butterfly and an insect

bodycolour and gum Arabic on vellum, gold framing lines

11 3/8 x 8 1/8 in. (28.8 x 20.7 cm.)

ESTIMATE
£4,000 - £6,000
($5,092 - $7,638)

PRICE REALIZED
£5,000
($6,455)

100 Lots for Sale 14452

LOT 69

Jan Luyken (Amsterdam 1649-1712)

The construction of Solomon's temple, with Jerusalem behind

black chalk, pen and brown ink, grey wash, traces of white heightening, on two joined sheets of paper, brown ink framing lines

11¼ x 26 7/8 in. (28.7 x 68.3 cm.)

ESTIMATE
£20,000 - £30,000
($25,460 - $38,190)

PRICE REALIZED
£31,250
($40,343)

LOT 73

Jean-Antoine Watteau (Valenciennes 1684-1721 Nogent-sur-Marne)

A seated woman holding a fan

red chalk, the lower right corner made up

4 x 2½ in. (10.1 x 6.5 cm.)

ESTIMATE
£8,000 - £12,000
($10,184 - $15,276)

PRICE REALIZED
£18,750
($24,206)

LOT 74

François Boucher (Paris 1703-1770)

Head and shoulders of a young girl

black and white chalk, stumping, on light brown paper

10 x 7½ in. (25.5 x 19.1 cm.)

ESTIMATE
£10,000 - £12,000
($12,730 - $15,276)

PRICE REALIZED
£12,500
($16,137)

100 Lots for Sale 14452

LOT 75

Pierre-Joseph Redouté (Saint-Hubert 1759-1840 Paris)

A bouquet of flowers including a Gallica Rose *(Rosa gallica*), a...

pencil and watercolour on vellum laid down on board

18½ x 12¼ in. (47.3 x 31.2 cm.)

ESTIMATE

£60,000 - £80,000

($76,380 - $101,839)

PRICE REALIZED

£68,750

($88,756)

LOT 76

Jean-Auguste-Dominique Ingres (Montauban 1780-1867 Paris)

Portrait of Anne-Joséphine-Cécile Raoul-Rochette

graphite

9 3/8 x 7 3/8 in. (24 x 18.7 cm.)

ESTIMATE

£150,000 - £200,000

($190,949 - $254,599)

PRICE REALIZED

£173,000

($223,343)

LOT 82

Mosè di Giosué Bianchi (Monza 1840-1904 Milan)

La Passeggiata

pencil, watercolour and bodycolour

16¼ x 11¼ in. (41.5 x 28.5 cm.)

ESTIMATE

£3,000 - £5,000

($3,819 - $6,365)

PRICE REALIZED

£5,250

($6,777)

100 Lots for Sale 14452

LOT 83
Gabriele Carelli, R.A. (Naples 1820-1900 London)
A view of the river Nile near Qena, Egypt
traces of pencil, watercolour
6¾ x 13 7/8 in. (17.3 x 35.3 cm.)

ESTIMATE
£5,000 - £8,000
($6,365 - $10,184)

PRICE REALIZED
£5,000
($6,455)

LOT 84
John Singer Sargent, R.A. (Florence 1856-1925 London)
Light and Shade
charcoal, watermark 'Arches'
13 x 8 ¾ in. (33 x 22.3 cm.)

ESTIMATE
£30,000 - £50,000
($38,190 - $63,650)

PRICE REALIZED
£185,000
($238,835)

LOT 86
Sir Joshua Reynolds, P.R.A. (Plympton, Devon 1723-1792 London)
Self-portrait of the artist, aged seventeen *(recto)*, with a...
black and white chalk and stump (*recto*); sanguine chalk heightened with white (*verso*), on blue-grey paper
16 3/8 x 10 1/8 in. (41.6 x 25.6 cm.)

ESTIMATE
£100,000 - £150,000
($127,299 - $190,949)

PRICE REALIZED
£112,500
($145,237)

100 Lots for Sale 14452

LOT 87
Hugh Douglas Hamilton, R.H.A. (Dublin 1739-1808)
Portrait of a gentleman, traditionally identified as Arthur Hill, 2nd Marquess...
pastel
36 ½ x 26 in. (92.7 x 66 cm.)

ESTIMATE
£250,000 - £350,000
($318,249 - $445,549)

PRICE REALIZED
£269,000
($347,279)

LOT 88
Thomas Rowlandson (London 1756-1827)
Directions to footmen
pencil, pen and ink and watercolour, watermark 'JWHATMAN'
11 ¾ x 9 1/8 in. (29.8 x 23.2 cm.)

ESTIMATE
£3,000 - £5,000
($3,819 - $6,365)

PRICE REALIZED
£8,750
($11,296)

LOT 89
Thomas Rowlandson (London 1756-1827)
A village dance
pencil, pen and brown ink and watercolour
9 x 14 ¾ in. (22.8 x 37.5 cm.)

ESTIMATE
£4,000 - £6,000
($5,092 - $7,638)

PRICE REALIZED
£6,250
($8,068)

100 Lots for Sale 14452

LOT 90

John Constable, R.A. (East Bergholt 1776-1837 London)

Two young ladies talking, in an arched doorway *(recto);* with a...

pencil

6 ½ x 4 in. (16.5 x 10 cm.)

ESTIMATE
£10,000 - £15,000
($12,730 - $19,095)

PRICE REALIZED
£13,750
($17,751)

LOT 91

Sir David Wilkie, R.A. (Fife 1785-1841 Malta)

The daughter of Admiral Walker, Emily Wake Walker

pencil, black chalk and stump, watercolour and bodycolour

12 5/8 x 10 7/8 in. (32.1 x 27.6 cm.); and a coloured lithograph after the drawing

ESTIMATE
£15,000 - £20,000
($19,095 - $25,460)

PRICE REALIZED
£15,000
($19,365)

LOT 92

George Romney (Dalton-in-Furness, Lancashire 1734-1802 Kendal)

Prometheus Bound

pencil, pen and brown ink, brown wash

11 x 16 1/8 in. (27.9 x 41 cm.)

ESTIMATE
£20,000 - £30,000
($25,460 - $38,190)

PRICE REALIZED
£62,500
($80,687)

100 Lots for Sale 14452

LOT 93
George Romney (Dalton-in-Furness, Lancashire 1734-1802 Kendal)
The Dream of Atossa
pencil and brown ink, brown wash
11 x 16 3/8 in. (27.9 x 41.6 cm.)

ESTIMATE
£20,000 - £30,000
($25,460 - $38,190)

PRICE REALIZED
£81,250
($104,893)

LOT 94
Thomas Rowlandson (London 1756-1827)
A gaming table at Devonshire House, London: Georgiana, Duchess of Devonshire,...
pencil, pen and grey ink and watercolour
12 1/8 x 16 5/8 in. (30.8 x 42.2 cm.)

ESTIMATE
£80,000 - £120,000
($101,839 - $152,759)

PRICE REALIZED
£87,500
($112,962)

LOT 95
Thomas Gainsborough, R.A. (Sudbury, Suffolk 1727-1788 London)
Cattle and a drover on a lane passing a cottage
black chalk and stump
11 1/8 x 14 7/8 in. (28.3 x 37.8 cm.)

ESTIMATE
£70,000 - £100,000
($89,109 - $127,299)

PRICE REALIZED
£75,000
($96,825)

100 Lots for Sale 14452

LOT 96

John Sell Cotman (Norwich 1782-1842 London)

In the Grampians, a drover with his dog and cattle beyond

pencil and watercolour heightened with bodycolour and with scratching out

9 x 13 1/8 in. (22.9 x 33 cm.)

ESTIMATE

£60,000 - £100,000

($76,380 - $127,299)

PRICE REALIZED

£118,750

($153,306)

LOT 98

David Roberts, R.A. (Edinburgh 1796-1864 London)

The ravine, Petra, the Holy Land

pencil and watercolour heightened with white, with gum arabic on grey-blue paper

21 x 13 3/8 in. (53.3 x 34 cm.)

ESTIMATE

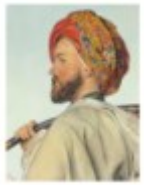
£80,000 - £120,000

($101,839 - $152,759)

PRICE REALIZED

£90,000

($116,190)



LOT 99

John Frederick Lewis, R.A. (London 1804-1876 Walton-on-Thames)

Portrait of a Memlook Bey, possibly a self-portrait

pencil and watercolour heightened with white

8 7/8 x 6 ½ in. (22.6 x 16.5 cm.)

ESTIMATE

£80,000 - £120,000

($101,839 - $152,759)

PRICE REALIZED

£473,000

($610,643)

100 Lots for Sale 14452

LOT 100
Eugene-Louis Lami (Paris 1800-1890)
La Magie
pencil, watercolour and bodycolour
5 1/8 x 7 7/8 in. (13 x 20 cm.)

ESTIMATE
£10,000 - £15,000
($12,730 - $19,095)

PRICE REALIZED
£11,250
($14,523)

LOT 101
David Cox, Sen., O.W.S. (Birmingham 1783-1859)
L'Assemblée Nationale with Les Invalides beyond, Paris, with a group around a...
pencil and watercolour with gum arabic, heightened with touches of bodycolour and with scratching out
7 ½ x 12 ½ in. (19 x 31.7 cm.)

ESTIMATE
£15,000 - £25,000
($19,095 - $31,825)

PRICE REALIZED
£16,250
($20,978)

LOT 102
John Martin (Haydon Bridge, Northumberland 1789-1854 Douglas, Isle of Man)
Alexander visiting Diogenes
pencil, pen and grey ink and watercolour with gum arabic and with scratching out
9½ x 14½ in. (24.2 x 36.8 cm.)

ESTIMATE
£12,000 - £18,000
($15,276 - $22,914)

PRICE REALIZED
£15,000
($19,365)

100 Lots for Sale 14452

LOT 103

John Robert Cozens (London 1752-1797)

View of Vietri and Raito, Italy

pencil and watercolour, watermark Britannia with lamb and flag

10 1/8 x 14 ¾ in. (25.6 x 37.5 cm.)

ESTIMATE
£70,000 - £100,000
($89,109 - $127,299)

PRICE REALIZED
£75,000
($96,825)

LOT 104

John Constable, R.A. (East Bergholt 1776-1837 Hampstead)

Beached fishing boats with fishermen mending nets on the beach at Brighton,...

black chalk, pen and grey ink, grey and ochre wash, watermark '[WHA]TMAN/ [TURKE]Y MILL/ [18]21'

4 ½ x 7 1/8 in. (11.4 x 18.1 cm.)

ESTIMATE
£30,000 - £50,000
($38,190 - $63,650)

PRICE REALIZED
£72,500
($93,597)

LOT 105

Joseph Mallord William Turner, R.A. (London 1775-1851)

Norham Castle: Sunrise

pencil and watercolour heightened with gum arabic and with scratching out

20 3/8 x 29 ¼ in. (51.7 x 74.4 cm.)

ESTIMATE
£500,000 - £800,000
($636,499 - $1,018,399)

PRICE REALIZED
£581,000
($750,071)

100 Lots for Sale 14452

LOT 106
Joseph Mallord William Turner, R.A. (London 1775-1851)
Colour beginning: A coastal landscape with a figure in the foreground
watercolour
7½ x 9 3/8 in. (19 x 23.8 cm.)

ESTIMATE
£150,000 - £200,000
($190,949 - $254,599)

PRICE REALIZED
£185,000
($238,835)

LOT 108
Samuel Frederick Brocas (Dublin 1792-1847)
The General Post Office and Nelson's Pillar, Sackville Street, with the Dublin...
pen and ink and watercolour
13¾ x 21¼ in. (34.9 x 54 cm.)

ESTIMATE
£15,000 - £20,000
($19,095 - $25,460)

PRICE REALIZED
£20,000
($25,820)

LOT 109
Samuel Frederick Brocas (Dublin 1792-1847)
The Royal Exchange, Dame Street, with a distant view of College Green
pen and ink and watercolour
13¾ x 20¾ in. (34.9 x 52.7 cm.)

ESTIMATE
£15,000 - £20,000
($19,095 - $25,460)

PRICE REALIZED
£20,000
($25,820)

100 Lots for Sale 14452

LOT 110
Samuel Frederick Brocas (Dublin 1792-1847)
Wellington Bridge from Ashton Quay, with Essex Bridge and the Four Courts...
pen and ink and watercolour
13 x 20¼ in. (33 x 51.5 cm.)

ESTIMATE
£12,000 - £18,000
($15,276 - $22,914)

PRICE REALIZED
£20,000
($25,820)

LOT 111
Samuel Frederick Brocas (Dublin 1792-1847)
The Custom House from City Quay, Dublin
pen and black ink and watercolour
10 x 16 in. (25.4 x 40.6 cm.)

ESTIMATE
£10,000 - £15,000
($12,730 - $19,095)

PRICE REALIZED
£10,000
($12,910)

LOT 112
Attributed to Henry Brocas (Dublin *circa* 1790-1846)
A view of Dublin from Phoenix Park
pen and ink and watercolour, heightened with bodycolour
9 3/8 x 15½ in. (26.4 x 39.4 cm.)

ESTIMATE
£6,000 - £10,000
($7,638 - $12,730)

PRICE REALIZED
£6,250
($8,068)

100 Lots for Sale 14452

LOT 113

James Malton (London 1766-1803 Dublin)

Parliament House and Trinity College, College Green, Dublin

pen and brown ink and watercolour

10 x 14½ in. (25.4 x 36.8 cm.); and an etching by Malton, *Trinity College, Dublin*

(2)

ESTIMATE
£6,000 - £8,000
($7,638 - $10,184)

PRICE REALIZED
£6,250
($8,068)

LOT 114

Charles Heathcote Tatham (London 1772-1842)

Design for Nelson's Column

pencil, pen and grey ink, grey, brown and blue wash

20 ½ x 12 5/8 in. (52.1 x 32.1 cm.)

ESTIMATE
£7,000 - £10,000
($8,911 - $12,730)

PRICE REALIZED
£7,500
($9,682)

LOT 115

Thomas Hearne (Brinkworth, Wiltshire 1744-1817 London)

The iron forge at Tintern, Monmouthshire

pencil and watercolour with scratching out

7 ¼ x 9 ¾ in. (18.5 x 24.8 cm.)

ESTIMATE
£1,500 - £2,000
($1,909 - $2,546)

PRICE REALIZED
£2,750
($3,550)

100 Lots for Sale 14452

LOT 116
Peter de Wint, O.W.S. (Stone, Staffordshire 1784-1849 London)
On the River Wharfe, Yorkshire
pencil and watercolour with scratching out
8 x 15 ¼ in. (20.3 x 38.8 cm.)

ESTIMATE
£1,500 - £2,000
($1,909 - $2,546)

PRICE REALIZED
£3,750
($4,841)

LOT 117
Peter de Wint, O.W.S. (Stone, Staffordshire 1784-1849 London)
An extensive view of Exeter, Devon, from across the River Exe
watercolour with gum arabic, heightened with white and with scratching out
12¾ x 39¼ in. (32.5 x 99.7 cm.)

ESTIMATE
£5,000 - £8,000
($6,365 - $10,184)

PRICE REALIZED
£6,250
($8,068)

LOT 118
John Sell Cotman (Norwich 1782-1842 London)
The Château of Dieppe and the Prison, Normandy, seen from the beach
pencil and brown wash
8 3/8 x 15 ¾ in. (21.3 x 40 cm.)

ESTIMATE
£4,000 - £6,000
($5,092 - $7,638)

PRICE REALIZED
£6,250
($8,068)

100 Lots for Sale 14452

LOT 119
William Callow, R.W.S. (London 1812-1908 Great Missenden)
The Belfry at Bruges, Belgium
pencil and watercolour heightened with bodycolour
25 ¾ x 18 7/8 in. (65.4 x 48 cm.)

ESTIMATE
£6,000 - £8,000
($7,638 - $10,184)

PRICE REALIZED
£16,250
($20,978)

LOT 120
Edward Lear (London 1812-1888 San Remo)
The Monastery of Agios Pavlos, Mount Athos
pencil, pen and brown ink and watercolour, on buff paper
21 ¼ x 14 7/8 in. (54 x 37.8 cm.)

ESTIMATE
£25,000 - £35,000
($31,825 - $44,555)

PRICE REALIZED
£93,750
($121,031)

LOT 121
Edward Lear (London 1812-1888 San Remo)
The Monastery of Konstatmonitou, Mount Athos
pencil, pen and brown ink and watercolour
13 5/8 x 19 ¼ in. (34.6 x 48.9 cm.)

ESTIMATE
£15,000 - £25,000
($19,095 - $31,825)

PRICE REALIZED
£37,500
($48,412)

100 Lots for Sale 14452

LOT 122
Edward Lear (London 1812-1888 San Remo)
The Monastery of Koutloumousiou, Mount Athos
pencil, pen and brown ink and watercolour
9 1/8 x 12 ½ in. (23.1 x 31.7 cm.)

ESTIMATE
£12,000 - £18,000
($15,276 - $22,914)

PRICE REALIZED
£13,750
($17,751)

LOT 123
Edward Lear (London 1812-1888 San Remo)
Zante, with a view over the town to Monte Scopo
pencil, pen and brown ink and watercolour
13 x 20 in. (33 x 50.8 cm.)

ESTIMATE
£12,000 - £18,000
($15,276 - $22,914)

PRICE REALIZED
£13,750
($17,751)

LOT 124
Edward Lear (London 1812-1888 San Remo)
View of Ithaca
pencil, pen and brown and grey ink and watercolour
9 1/8 x 14 ¼ in. (23.2 x 36.2 cm.)

ESTIMATE
£7,000 - £10,000
($8,911 - $12,730)

PRICE REALIZED
£22,500
($29,047)

100 Lots for Sale 14452

LOT 125

Edward Lear (London 1812-1888 San Remo)

On the way to Achmet Aga from Castella and Chalcis, Greece

pencil, pen and brown ink, brown, blue and green wash

11 ½ x 20 ½ in. (29.2 x 52.1 cm.)

ESTIMATE

£8,000 - £12,000

($10,184 - $15,276)

PRICE REALIZED

£12,500

($16,137)

LOT 126

Edward Lear (London 1812-1888 San Remo)

A view of the Valley of the Nera, near Rome

pencil heightened with white on buff paper

10 ¼ x 13 ¾ in. (26 x 35 cm.)

ESTIMATE

£3,000 - £5,000

($3,819 - $6,365)

PRICE REALIZED

£4,000

($5,164)

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